

TERMS AND CONDITIONS

The *Dance On Screen* Festival 2020 will take place in Graz (Austria) in November 2020.

Participation terms, copyright and conditions

- The call is open to national and international filmmakers, dance companies and collectives. Participants can submit only **one** video.
- The works must be short dance films, whose common language is dance, movement and broadly defined physical expression, with a maximum duration of 25 min. Videos that are simply a dance recording or a dance documentary are not accepted.
- The works must be original and all rights must be held by the authors.
- It is the responsibility of the applicant to ensure that full copyright and permissions have been acquired in advance of submission. The festival will not be accountable for any additional presentation costs. Please pay particular attention to ensure that music used has been cleared for copyright and any music presentation tariffs are not required.
- By participating in the festival, applicants cede the right to reproduce extracts and images of the submitted works for the purpose of promoting Dance on Screen Festival events. Participants waive all claims to remuneration where extracts of work are presented in such contexts. Any request to present extracts of work outside of such contexts by a third party will be communicated to the films rights holder by the festival.
- For the screening of the submitted film the Dance on Screen Festival will not pay any fees.
- Films that were already 'not selected' in former editions of the Festival are excluded from this submission call.

Registration and selection

- The proposals must be sent **before 30th of September 2020 (23:59 MEZ)**, together with the registration form completed exclusively via FilmFreeway. The presented video must be sent with the password if necessary.
- The selected works must be sent in HD format together with 2 photos in JPG/300dpi.
- Films to be screened at the Festival will be selected by the organiser/curators and participate in the DANCE ON SCREEN AWARD selected by an international jury.
- The participants of films qualified for the Festival will be informed directly by email.
- The authors of films qualified for the Festival must send the screening copy of the film by electronic means within one week after the notification of their participation.
- The submitted works will not be returned to their authors and will become part of the library of the festival.
- The authors of participating works that are fully, free available online (youtube/vimeo...) agree to provide a link for embedding the film into the Festival's archive (archive.danceonscreen.at).
- The authors of participating works that have a trailer (youtube/vimeo...) agree to provide a link for embedding the trailer into the Festival's archive (archive.danceonscreen.at).
- If necessary for a better understanding of the piece, we recommend you to add English subtitles.

Dance on Screen Tour 2020/21:

Dance on Screen is invited to present a selection of films at several locations and in the course of cooperations with other festivals throughout Europe. The curator of *Dance on Screen* will select some films that will be screened on Tour. In the case of a selection the submittant agrees to the screening of the selected work on Tour according to the terms and conditions of *Dance on Screen* 2020 in Graz.

Selected films of the past *Dance on Screen Editions* were/will be presented at the following Festivals:

- 21. internationales Solo-Tanz-Theater Festival Stuttgart (DE) 2017
- *Dance on Screen on Tour* at the Teatro San Materno, Ascona (CH), 2017
- *Screendance Landscapes Symposion – due giorni su danza e schermo*, Venezia (IT), 2018
- NetzwerkTanz Vorarlberg, Spielboden Dornbirn (AT), 2021